

Lesson 1 - Rebound Strokes

Funk It Up!

The rebound stroke is the most fundamental stroke and is generally defined as a note followed by another note of the same volume. So, if you have two accents in a row on the same hand, the first stroke should be played as a rebound stroke in order to prepare for the second accent with minimal effort. Some people call this the “legato stroke” which is a term that comes from timpani technique. When playing timpani, legato strokes (rebound strokes) or staccato strokes (controlled strokes) will produce different articulations because the head on a timpani is much more resonant than the head on a snare drum. On snare drum this stroke will not make the drum sound more legato, it is merely a technique used to optimize motion.

When executing the rebound stroke, let the stick come back on its own. This should be very easy if you are doing it right. It is the same as bouncing a ball, throw it down and follow it up. It is good to practice these exercises at various volumes. You can even add crescendos and decrescendos to each exercise.

1

R R R R | L L L L | R R L L | R L R L

2

R R R R R R | L L L L L L | R R R R L L L L | R R R L L L R R L L

3

R R R R R R | L L L L L L | R R R R R R | R R R R R R

4

R R R R R R R R | L L L L L L L L

5

4/4

R L L R R L L R R L | L R R L L R R L L R

R L L R R L L R R L L R | R L L R R L L R R L L R R L L

Etude

4/4

mf R R R R *y* R R R R R | L L L L *y* L L L L L

p ³ ³ R R R R L L L R R R | L R R *y* L L R R L L R *f*

mp R L L R R L L R R R | L R R L L R R L L L

R L L R R R L R R L L L | R R R L L L R R R L L L R L R L *f*

R R R R R R L L L L | R R L R R L R R L L R L L R L L

R L L R L L R L R R L R R L | R L L R L L R L L R L L R